

The Downers Grove
Civic Theatre Presents

Candle-Light

by Siegfried Geyer
adapted by P. G. Wodehouse
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DIRECTED BY TAALKEUS BLANK
DOWNERS GROVE HIGH SCHOOL
NOVEMBER 27 AND 28

CAST OF CHARACTERS

(As they appear)

Prince Rudolf Haseldorf-Schlobitten	Eldon Corbin
Josef, his valet	Manuel Emile
Koepfke, a chauffeur	James Straiton
Marie	Marguerite La Civita
Liserl	Jeanne Hansen
Baron Von Rischenheim	Elon Wolf
A Waiter	Donald Stats
Baroness Von Rischenheim	Mary Welling

The action takes place between seven and ten o'clock of an evening in December, in Prince Rudolf's apartment. The time is the present.

Act I

It is seven o'clock.

Act II

A few minutes later.

Act III

A few minutes later.

PRODUCTION STAFF

SET DESIGNERS	Wm. Harris, Mary Pat Allen
PRODUCTION MANAGER	Elon Wolf
SET CONSTRUCTION	Lynn Slater, Wm. Harris, Jack Thies, George Hansen, Alex Burger, Russell Weiss
SET PAINTING	Mary Pat Allen, Eleanor Schmidt, Shirley Nietschke
COSTUMES	Marguerite LaCivita, Betty Edwards, Edveta Wolf, Lois Peterson
PROPERTIES	Mary Pat Allen, Shirley Nietschke, Frances Erickson
SOUND	James Straiton
LIGHTS	Dick McMillan
MAKE-UP	Talma Slater
PUBLICITY	Margaret Burger, E. Schmidt, C. Gilbert Davis
TICKET SALES	Virginia Harris
HOUSE MANAGER	Eleanor Schmidt
STAGE MANAGER	Jack Midencie

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C. GILBERT DAVIS, Vice-President

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FRANK BROCKWAY, Treasurer

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Virginia Harris

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Mary Pat Allen	Jeanne Hansen	James Robinson
Edythe Brearly	George Hansen	Eleanor Schmidt
Loyd Brady	Charles Hanson	Etta Simpson
Carol Brock	Maybelle Hanson	Lynn Slater
Frank Brockway	Virginia Harris	Talma Slater
Alex Burger	William Harris	Donald J. Stats
Margaret Burger	Harry Humphris	Betty Staffeldt
Marie Cooper	Jane Jacobus	James S. Straiton
Eldon Corbin	Carol Jelinek	Dorothy Sunde
Avis Cramer	Dorothy Joyce	John Thies
C. Gilbert Davis	Kathryn Kaut	Edith Vosefski
Daphne Dwyer	Joyce Koch	Russell Weiss
Betty Edwards	Robert La Civita	Mary Welling
Eve Emile	Marguerite La Civita	Jeanne Wilson
Manuel Emile	Dorothy Larson	Edveta Wolf
Frances Erickson	Lois Larson	Elon Wolf
Ralph Erickson	Jack Midencie	Agnes Wolff
Margo Fitch	Shirley Nietschke	
Connie Groves	Lois Peterson	

We wish to express our thanks to the following for the help they have so kindly extended to us:

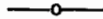
The Showalter family for the use of their barn
Gingiss Brothers, Inc., for the men's clothing
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SMOKING OUTSIDE ONLY, PLEASE

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Wight & Co.
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Yackley's Bakery
Lillian Zaloudek, Realtor

WHO'S WHO IN THE CAST

MARY WELLING (Baroness) is well-remembered for her Miss Willie in "Taming of the Shrew" and for her Juliet in last year's workshop version of Shakespeare's classic.

MARGUERITE LA CIVITA (Marie) is making her third appearance for Civic Theatre. Previous roles include the beautiful Bianca in "Taming the Shrew" and the fiery Minerva in "Legend of Sarah."

JEANNE HANSEN (Liserl) is best known for her deft portrayal of Fairy Mae in "The Curious Savage." Other roles include Dynemane in Civic Theatre's workshop version of Christopher Fry's "Phoenix Too Frequent."

ELDON CORBIN (Prince Rudolf) is making his second stage appearance with Civic Theatre. Previous appearance was as Tranio in last year's "Taming of the Shrew."

MANUEL EMILE (Josef) for many years has been a pillar of Civic Theatre both in set construction and in acting. Previous roles include Eddie in "Born Yesterday," Senator Savage in "The Curious Savage."

JAMES STRAITON (Koeppke) is one of Civic Theatre's old timers. Perennial sound effects man, "Jack" has also assayed a number of roles including character parts in "Angel Street," "Arsenic and Old Lace" and "Taming of the Shrew."

DONALD STATS (Waiter) is starting to make his second season in Civic Theatre as busy as his first which saw him do Lucentio in "Taming of the Shrew" and P. Walter Landis in "Legend of Sarah."





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DOWNERS GROVE, ILLINOIS

Margaret Rudkin, Director



DOWNERS GROVE 4000

The Downers Grove Civic Theatre is to be commended for their achievements, both past and present, not only in regard to the high degree of performances but also for the good they have given the community in a very tangible way. Without regard to self, this small but industrious group has devoted effort and dollars to community causes.

The production of this creative art required the co-ordinated doings of many individuals—patron and producer, cast and technicians—and the play this evening is the fruit of that labor.

Pepperidge Farm is proud to be a patron of this program for we, too, have always stood for quality of work and product. To those of you who have not as yet visited us, we extend a cordial invitation to do so . . . to witness the ancient method of stone grinding and the kneading, by hand, of bread . . . so necessary in the true art of baking.

Margaret Rudkin Director