

The Heiress



Play in Two Acts
By Ruth and Augustus Goetz

Suggested by the Henry James Novel
"Washington Square"



Produced by
The Downers Grove Civic Theatre
Downers Grove High School
APRIL 22, 23, AND 24



DIRECTED BY
ELLA HEIMBRODT

\$? \$? \$? \$? \$? \$? \$? \$? \$

CAST—as they appear

| | |
|-------------------------|-----------------|
| Maria | Edythe Brearley |
| Dr. Austin Sloper | Frank Brockway |
| Lavinia Penniman | Margo Fitch |
| Catherine Sloper | Carmen Jordan |
| Elizabeth Almond | Margaret Burger |
| Arthur Townsend | Eldon Corbin |
| Marian Almond | Betty Edwards |
| Morris Townsend | Bert Chenier |
| Mrs. Montgomery | Peggy Primmer |

SCENES

The entire action of the play takes place in the front parlor of Doctor Sloper's house in Washington Square. The year is 1850.

Act I

Scene 1. An October evening.
 Scene 2. An afternoon two weeks later.
 Scene 3. The next morning.

Act II

Scene 1. An April night six months later.
 Scene 2. Two hours later.
 Scene 3. A morning three days later.
 Scene 4. A summer evening almost two years later.

PRODUCTION

| | |
|--------------------------|---|
| PRODUCTION MANAGER | Elon Wolf |
| SET DESIGNERS | William Harris and Eleanor Schmidt |
| SET CONSTRUCTION | Lynn Slater, Alex Burger, William Harris, John Thies |
| SET PAINTING | Eleanor Schmidt, Eve Emile, Julie Markert Betty Staffeldt, William Harris, Jack Midence |
| COSTUMES | Edveta Wolf, Nancy Charpentier, Marguerite LaVivita, Germaine Plankinton, Peggy Primmer, Betty Staffeldt, Dorothy Sunde |
| PROPERTIES | Connie Groves, Shirley Nietschke, Eleanor Schmidt, Mary Welling |
| MAKE-UP | Talma Slater |
| LIGHTS | Robert LaCivita |
| SOUND | James S. Straiton, Harry Humphris |
| STAGE MANAGER | Jack Midence |
| MUSIC | Harry Humphris |
| TICKET SALES | Virginia Harris, Alex Burger, John Thies |
| HOUSE MANAGER | Frances Erickson |
| PUBLICITY | Margaret Burger, Connie Groves, Mary Welling |
| PROGRAMS | Etta Simpson |
| REFRESHMENTS | Carol Jelinek |

\$? \$? \$? \$? \$? \$? \$? \$? \$

OFFICERS FOR 1953-54

PRESIDENT—Alex Burger

VICE PRESIDENT—C. Gilbert Davis

TREASURER—Frank Brockway

BOARD MEMBERS: Elon Wolf, Margo Fitch, Ralph Erickson,
Virginia Harris

ACTIVE MEMBERS

| | | |
|--------------------|----------------------|--------------------|
| Allen, Mary Pat | Hansen, George | Primmer, Richard |
| Brearley, Edythe | Jansen, Jeanne | Schmidt, Eleanor |
| Brock, Carol | Harris, Virginia | Simpson, Etta |
| Brockway, Frank | Harris, William | Slater, Lynn |
| Burger, Alex | Humphris, Harry | Slater, Talma |
| Burger, Margaret | Jelinek, Carol | Staffeldt, Betty |
| Charpentier, Nancy | Jordan, Carmen | Stats, Donald J. |
| Chenier, Bert | Joyce, Dorothy | Straiton, James S. |
| Cooper, Marie | Kaut, Katheryn | Sunde, Dorothy |
| Corbin, Eldon | Koch, Joyce | Thies, John |
| Davis, C. Gilbert | LaCivita, Marguerite | Vosefski, Edith |
| Edwards, Betty | LaCivita, Robert | Weiss, Russell |
| Emile, Eve | Larson, Dorothy | Welling, Mary |
| Emile, Manuel | Midence, Jack | Wilson, Jeanne |
| Erickson, Frances | Nietschke, Shirley | Wolf, Edveta |
| Erickson, Ralph | Peterson, Lois | Wolf, Elon |
| Fitch, Margo | Plankinton, Germaine | Wolff, Agnes |
| Groves, Connie | Primmer, Peggy | |

We wish to thank our friends, too numerous to mention individually, for their generous loans of costumes and properties and to thank the Schowalter family for the use of their barn.

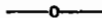
SMOKING OUTSIDE ONLY, PLEASE

\$? \$? \$? \$? \$? \$? \$? \$? \$

PATRON MEMBERS

Mr. and Mrs. Clyde Absher
Mr. and Mrs. Fred Anderson
Mr. and Mrs. George Arena
The Brells
Mr. and Mrs. Fred H. Ebersold
Drs. T. W. Hill and J. J. Erben
Dr. and Mrs. Paul E. Kilgore
Dr. and Mrs. John H. Harris
Dr. and Mrs. Wallace N. Kirby

Mr. and Mrs. Philip Larson
Mr. and Mrs. William Lehmann
Mr. Harry L. Rudnick
Mr. and Mrs. J. T. Schless
Mr. and Mrs. Edward Showalter
Mr. and Mrs. Rufus Sovereign
Mr. and Mrs. Stanley M. Thompson
Earl Whidden
Mr. Sydney Wolf



Band-Box Cleaners
Barrett Cleaners, Westmont
Behoff's Downers Grove
Department Store
Beil-Lotfus, Insurance
Breen's Fifth Avenue Cleaners
Carlson Paint Store
Citizens State Bank
Cloverleaf Dairy
Courtesy Cab, Mr. and Mrs. Earl
N. Wehrmeister
Downers Grove Reporter
Downers Grove Rexall Drugs
Downers Grove Shade
Downers Grove Sport Shop
Chas. J. Dunham, Real Estate
DuPage Pet Shop
DuPage Tile, Contractors
Ed's Grocery & Market
Fairview News Stand
Fairview Pharmacy
Frederick's Poultry Farm
Gem Plumbing & Heating
Supply Co.
Giesche Shoe Store
Bill Haeger Chevrolet, Inc.
Herrick's Green House
Kepler & Huth, Contractors
Kestner Motor Sales
Klein Brothers

Kobal's Food & Liquor Store
George E. Lee, Furniture
Lauing Construction Company
Lloyds of Downers Grove, Inc.
Luke's Grill & Liquor Store
Mack's Service Station
Main Pharmacy
Midwest Country Club
Chas. Mochel & Son
Mochel Insurance Agency
Bert Moore Tailor Shop
Mrkwicka Real Estate & Insurance
Albert Nemoede, Architect
Ogden Avenue Feed Store
Ogden Avenue Lumber Company
Pepperidge Farm Inc.
Sears Roebuck & Company
Selig Sisters Dry Goods
Shoger Dry Cleaning, Drive-In
Soukup Hardware
C. E. Spicer & Co.
The Rambler Shop
The Wooden Spoon
Triangle Service Station
Uptown Tavern, Westmont
Woodland Ceramic Studio
Yakley's Bakery
Lillian Zaloudek, Realtor
Zollinger, Inc.

\$? \$? \$? \$? \$? \$? \$? \$? \$

WHO'S WHO IN THE CAST

CARMEN JORDAN is new to this theatre group but was with the Village Players of Birmingham, Michigan, for two years; the Westport Players of Westport, Connecticut, for two years; and studied in the workshop of the Henry Street Settlement for one year. Carmen has had the leading role in: "The Importance of Being Earnest," "State of the Union," and "Strained Relations," with a supporting role in "Sing out Sweet Land." Carmen was born in Madrid, Spain.

BERT CHENIER recently rejoined the Downers Grove Civic Theatre. Bert played the lead role in "Dear Ruth." Ella Heimbrodt has also directed Bert's acting in one of her studio classes.

FRANK BROCKWAY in his four-year membership has had roles in "Laura," "Arsenic and Old Lace," "On Borrowed Time," "My Sister Eileen," "Taming of the Shrew," and "Legend of Sarah." Frank has attended several of Ella Heimbrodt's studio classes.

MARGO FITCH came to Downers Grove in 1946 from Bedford Park where she was doing professional work in musicals. Margo had roles in "Ladies in Retirement," "My Sister Eileen," and "Taming of the Shrew." Margo attended last winter's studio class.

EDYTHE BREARLEY who appears first on stage tonight has a dual "first" on this appearance; for, this is Edythe's first time on stage. Edythe recently rejoined the Downers Grove Civic Theatre.

MARGARET BURGER has supported the Downers Grove Civic Theatre via stage, back stage, and by assuming program responsibility for business meetings. Margaret appeared in "The Curious Savage," and "Laura." She, too, attended studio classes last winter.

BETTY EDWARDS has been with the Downers Grove Civic Theatre for two years and has done much in costume work. With the exception of playing The Lady in a reading of "Don Juan in Hell," this is her initial acting role.

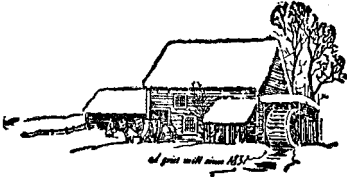
PEGGY PRIMMER has had stage experience in school plays but this is her first time on stage for the Downers Grove Civic Theatre.

ELDON CORBIN had roles in "Taming of the Shrew," and "Candle-Light." Eldon attended studio classes last winter.

On June 17, 18, and 19 the Downers Grove Civic Theatre will bring to this stage "You Can't Take it with You."



\$? \$? \$? \$? \$? \$? \$? \$? \$



Old New England Grist Mills today still
Stone-Grind Flour for Pepperidge Farm
Whole Wheat Bread.

Pepperidge Farm

Inc.

DOWNERS GROVE, ILLINOIS

Margaret Rudkin, Director



DOWNERS GROVE 4000

The Downers Grove Civic Theatre is to be commended for their achievements, both past and present, not only in regard to the high degree of performances but also for the good they have given the community in a very tangible way. Without regard to self, this small but industrious group has devoted effort and dollars to community causes.

The production of this creative art required the co-ordinated doings of many individuals—patron and producer, cast and technicians—and the play this evening is the fruit of that labor.

Pepperidge Farm is proud to be a patron of this program for we, too, have always stood for quality of work and product. To those of you who have not as yet visited us, we extend a cordial invitation to do so . . . to witness the ancient method of stone grinding and the kneading, by hand, of bread . . . so necessary in the true art of baking.

Margaret Rudkin, Director