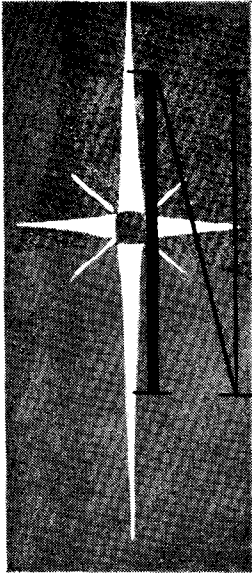




*the
tender
trap*





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PRODUCTION AND PREPARATION

The play that you have just seen or are about to see didn't just happen, many phases of work have passed, so that this production could be brought to you tonight. The first phase is the actual selection, which takes many hours of searching and reading on the Play Reading Committees part. Once that has been accomplished and the Director has been selected, the play is cast—from that moment the backstage comes to life, some 20 to 25 workers on each show are needed. These backstage assignments are many and varied. The scenery crew is responsible for construction and painting of the set. The Stage Manager is the "foreman" of the production. He runs the show and is completely responsible for the smooth execution of all cues. It is a complicated and interesting job. Another department, in which there is lots of opportunity, is lighting. We have a new light board which we're quite proud of. We have someone to train you in this rather specialized field. So, if you are interested in Lighting, come on down.

Properties—The people on this committee collect all the props and furniture, and are responsible for the placement and care of same during a performance.

The costume committee can always use workers. This committee is always faced with interesting problems concerning style of dress. Solving them is challenging and fun.

Makeup and Sound are two more phases that can always use workers. We have people who can train you in the art of stage makeup. And many people find it very intriguing.

These are just a few examples of "The Preparation" and the beforehand of a play—also of the opportunities that exist in Civic theatre. If any of them appeal to you let us know and we will put you to work. If you are so inclined, the telephone number is WO 8-5951, Jeanne Hansen.

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KEITH WENZEL

Keith Wenzel (Charlie Reader) is a 2 year member of the group. He has been House Manager for several Plays. He will be remembered for his roles in the 1955-56 season in "High Ground" and "The Moon is Blue."

To a sweet smiling lady Poppy



JUDITH LAUING

Judith Lauing (Poppy Matson) is making her debut with the group. She has already served on several committees, and shows promise of being a capable actress as well as valuable member.

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Joe "The Real McCall" Hansen



GEORGE HANSEN

George Hansen (Joe McCall) is a veteran of 5 years with the Civic Theatre. He has served with the Set Construction and the Lighting Committee for many play. Veteran audiences will recall his many roles. In the 1956-57 season he was seen as Alfred in "My 3 Angels."

Lor Schiavo "Richard"



LOR SCHIAVO

Lor Schiavo (Jessica Collins) is also a new-comer to the group. She has served on several committees and is the Costume Chairman for "The Tender Trap."

Love, Maxine Carpenter "eye brows"



MAXINE CARPENTER

Maxine Carpenter (Sylvia Crewes) is a one year member of Civic Theatre. She has served on the Make-up and Advertising

Committees. Audiences saw her recently as Tashi in "Lost Horizon."

Jan "the softest girl" Seeds



JAN SEEDS

Jan Seeds (Julie Gillis) has been with the group for 2 years. She is the current season's Treasurer. Her 1956-57 roles were in "High

Ground" and "Lost Horizon."

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JOHN THIES

John Thies (Eal Lindquist) is a 6 year member and the current season's President. Of his many fine portrayals last season's

theatre-goers will recall Barnard from "Lost Horizon" and Jules from "My 3 Angels."

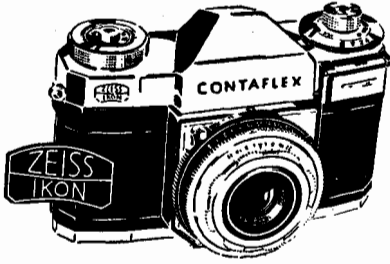


JOE SCHIAVO

Joe Schiavo (Sal Schwartz) is another newcomer to the group. He has designed the set for the Band Concert play and

for this production of "The Tender Trap."

Joe (Sal Schwartz) Schiavo
Conny Mann



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Ella Heimbrodt
Downers Grove

Civic Theatre Grows

A new depth is being developed for the further enjoyment of our audience. One of our well known directors, Ella Heimbrodt, feeling that she was unable to devote full time to the direction of this play selected Virginia Harris to be the director under her personal guidance. However, Ella has been able to be at most of the rehearsals and has spent a major portion of each one in training our "Ginny" to carry on the fine techniques that our audience has enjoyed so much. Ella is Ginny's severest critic. She strives to achieve perfection of characterization. To offer the fullest meaning and realism for our audience. Her techniques insist that each character know and feel the roles that they play. This one fact is drummed into the actor to the point of losing his own identity. Mo-

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ments on stage and reaction to the development of plot, then become a natural result of the character acting the role that is felt. Careful attention in portraying the role and developing the plot of the play include such details as gestures, positions, facial expressions and the most important phase which the audience does not see, that of thinking the thoughts of the character on stage. To create real and natural motivation. Without all of this, any character portrayed would be false and lacking in realism. So, with Ella Heimbrodt as the director of our plays, we in the group have felt that we have offered better performances for your enjoyment, because of her

intense and devoted attention to these minute details. Virginia Harris is a product of this school of thought. Ella's protege has endeavored to concentrate on these same ideas, imparting a natural and realistic portrayal by the actors in *The Tender Trap*.

Our Ginny has practically run the gamut of characters in her stage experience, having played the imbecillic sister in *"Ladies in Retirement"* down to the warm, sensitive Nun in *"High Ground."*

We feel that we are approaching theatre *"Adulthood"* in having one of our members in the director's chair. We are sure that you will enjoy the results.

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NOVEMBER 20, 21, 22 and DECEMBER 1

THE TENDER TRAP

By Max Shulman & Robert P. Smith
Directed by Ella Heimbrodt and Virginia Harris
Set Design by Joseph Schiavo
C A S T
(In order of appearance)

Charlie Reader	Keith Wenzel
Poppy Maston	Judith Lauing*
Joe McCall	George Hansen
Jessica Collins	Lor Schiavo*
Sylvia Crewes	Maxine Carpenter
Julie Gillis	Jan Seeds
Earl Lindquist	John Thies
Sol Schwartz	Joseph Schiavo*

* New to our cast.

The Production of this play is by Special Arrangement with Dramatists Play Service Inc.

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SYNOPSIS OF SCENES

The action of the play takes place in the New York "Bachelor" apartment of Charlie Reader.

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Scene 1: 6 P.M. Saturday

Scene 2: The following day, 1:30 P.M.

ACT II

6 P.M. Saturday, three weeks later

ACT III

The next morning

Intermission between each act
Refreshments in the Lobby

* * *

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ACKNOWLEDGEMENTS

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* * *

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PRODUCTION STAFF FOR THE TENDER TRAP

Production Manager Marc Ogden
 Set Construction..... Marc Ogden, John Thies,
 Jos. Schiavo, Robert Jensen, Wm. Harris, Margaret Burger, Robt.
 Price, Robt. Anderson *W. Harris*
 Set Painting Jos. Schiavo, Ellie Schmidt, Marcia Lester,
 Anne Ehrenhardt, Robt. Price, Betsy Taber
 Costumes Lor Schiavo, Anne Ehrenhardt, Judy Coomes
 Properties Edythe Brearley, Pat Thompson,
 Millie Parker, Lois Petersen
 Makeup Jeanne Hansen, Diane Vanderhoof, Rosemary Ortman
 Lighting *flavor who drinks it* Robert Jensen
 Sound Jock Straiton
 Stage Manager Marcia Lester
 Ticket Sales Lor Schiavo, John Thies
 House Manager Margaret Burger
 Publicity Donn Briner
 Program Jos. Schiavo, Lor Schiavo
 Jeanne Hansen, Donn Briner
 Advertising Virginia Harris, Maxine Carpenter
 Hostesses and Hosts..... Margaret Briner, Billie Straiton,
 Gloria Rucker, Elsie Ogden, Hilma Brockway, Mary Ann Jensen,
 Barbara Murphy, John Brockway, Robert Epley, Dick Mochel,
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Theatre Workshop

Your Civic Theatre is opening its 22nd season with a wonderful comedy by Max Shulman and Robert Paul Smith about girl catches boy in its most heartwarming form. We are proud to be a part of a community that supports this type of entertainment. Audiences are our bread; and their applause is our butter. Your support of last season's plays make us feel that we are a necessary part of the community.

All the hard work getting the Fall Festival Talent Show together immediately vanished, when we saw how large the audience was. You were there to help choose the winners with your applause.

The Band Concert play will be a yearly event, because so many attended, and so many enjoyed the play as much as we enjoyed bringing it to you. The hero and heroine were so warmly accepted by you; the villains so good-naturedly booed, that we are discussing presenting an old time melo-drama every year for this series.

We loaned our period costumes to the local merchants for their windows at the time when they were celebrating the 125th birthday of Downers Grove. We were asked to prepare a float for the 4th of July parade honoring our country's independence. Again our efforts were appreciated by you, we came away with a prize.

Many times churches and clubs, such as, Newcomer's and quite a few of the local P.T.A.s, have asked us to present a program for their club meetings. Their wonderful response to our efforts made us feel that our civic responsibilities are joys as well as jobs to be done.

Every one act play, every cutting from a play, has met with your unanimous approval. Your appreciation leaves us wanting to return. We were invited to present a one act play for the Kick-Off Dinner of the United Fund drive of 1956. We did so gladly, because we knew your response was worth working for. We are proud to have been asked.

Local merchants have been asked to advertise in our program. Because of their wonderful generosity we have had to enlarge our program from 8 to 12 pages. We have also asked them to allow us to hang our posters in their windows to remind the public of our plays. Their smiles, and, "Go, right ahead," are remembered with warmth.

We of Civic Theatre are especially proud when a member of our audience asks to join our group. We have need and desire for new members both in front of and behind the stage.

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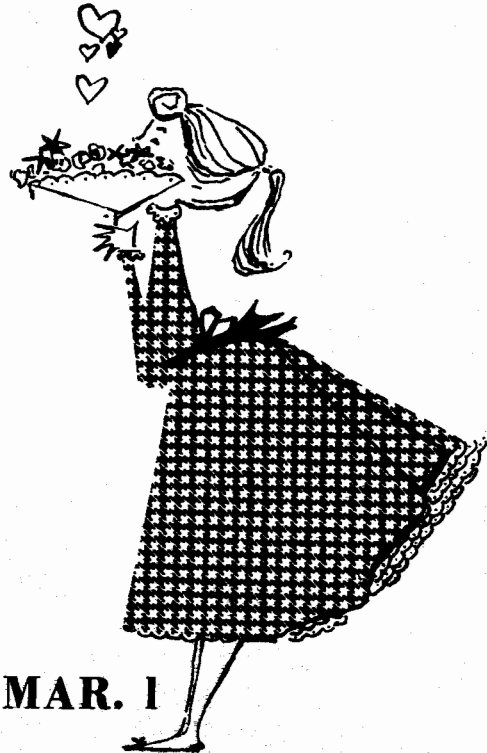
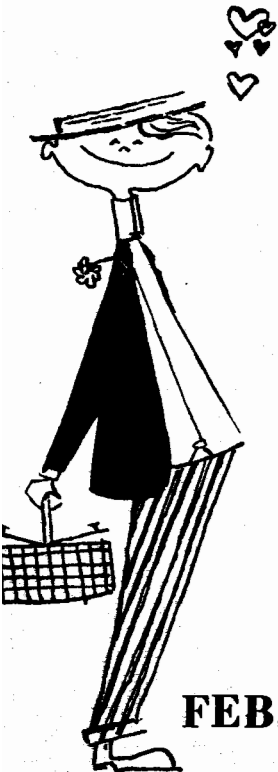
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